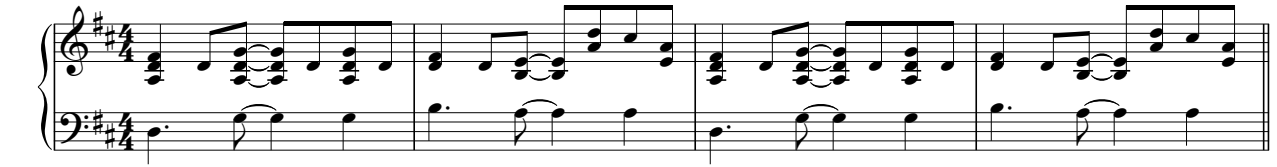


Talking about a Revolution

Text und Musik: Tracy Chapman
Arrangement: Johannes C. Gall



Piano introduction for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a steady bass line and a treble line with chords and moving lines.

5



Don't you know they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per.

Don't you know they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per.

Piano accompaniment for the first system of lyrics, showing the vocal lines and the piano accompaniment.

9



Don't you know they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per. While they're

Don't you know they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per. While they're

Piano accompaniment for the second system of lyrics, showing the vocal lines and the piano accompaniment.

13

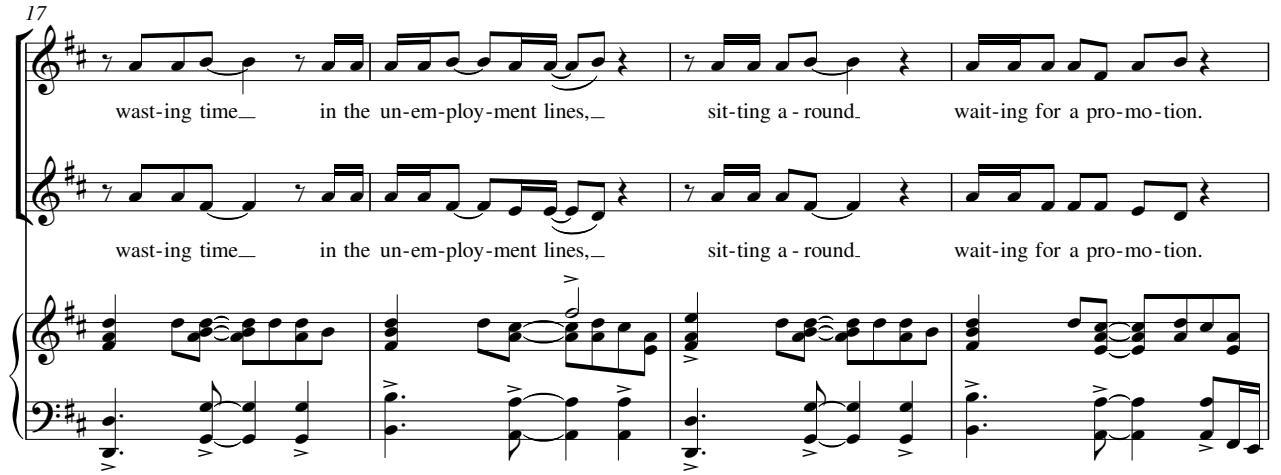


stand-ing in the wel-fare lines, — cry-ing at the door-steps of those ar-mies of sal-va-tion,

stand-ing in the wel-fare lines, — cry-ing at the door-steps of those ar-mies of sal-va-tion,

Piano accompaniment for the third system of lyrics, showing the vocal lines and the piano accompaniment.

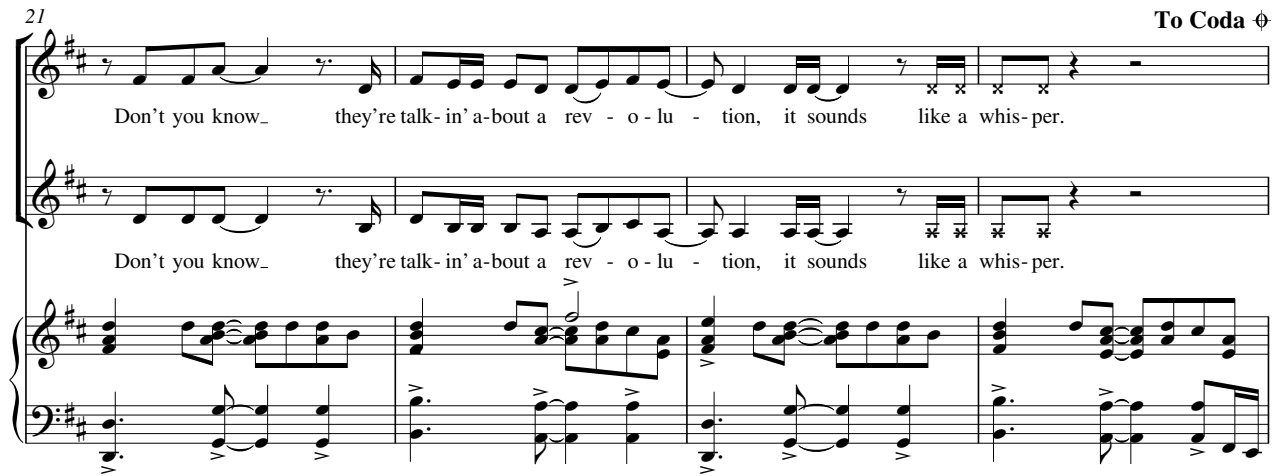
17



wast-ing time_ in the un-em-ploy-ment lines,_ sit-ting a - round_ wait-ing for a pro-mo-tion.

wast-ing time_ in the un-em-ploy-ment lines,_ sit-ting a - round_ wait-ing for a pro-mo-tion.

21 To Coda ☐



Don't you know_ they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per.

Don't you know_ they're talk-in' a-bout a rev - o - lu - tion, it sounds like a whis-per.

25



Poor peo-ple gon-na rise up_ and get their_ share._

Poor peo-ple gon-na rise up_ Poor peo-ple gon-na rise up_ and get their_ share.

Poor peo-ple gon-na rise up_ and get their_ share.

28

Poor peo-ple gon-na rise up— and take what's theirs.

Poor peo-ple gon-na rise up— Poor peo-ple gon-na rise up—

Poor peo-ple gon-na rise up— and

31

Don't you know you bet-ter run run run run run run run run run run run run.

and take what's theirs.— Don't you know you bet-ter run run run run run run run run run run run run.

take what's theirs. Don't you know you bet-ter run run run run run run run run run run run run.

35

run. We said you bet-ter run run run run run run run run run run run run.

run. We said you bet-ter run run run run run run run run run run run run.

run, you bet-ter run run run run run run run run run run run run. run. You bet-ter run run run run run run run run run run run run.

39

run. 'Cause fi - nal-ly the ta-bles are start-ing to turn,
 'Cause fi - nal-ly the ta-bles are start-ing to turn,
 run, you bet-ter run run run run run run run run run run run run. 'Cause fi - nal-ly the ta-bles are start-ing to turn,

43

talk-in' 'bout a rev-o - lu-tion. 'Cause fi - nal-ly the ta-bles are start-ing to turn,
 talk-in' 'bout a rev-o - lu-tion. 'Cause fi - nal-ly the ta-bles are start-ing to turn,
 talk-in' 'bout a rev-o - lu-tion. 'Cause fi - nal-ly the ta-bles are start-ing to turn,

47

D.S. al Coda

talk-in' 'bout a rev-o - lu-tion. Oh no. Talk-in' 'bout a rev-o - lu-tion. Oh, while they're
 talk-in' 'bout a rev-o - lu-tion. Oh no. Talk-in' 'bout a rev-o - lu-tion. Oh, while they're
 talk-in' 'bout a rev-o - lu-tion. Oh no. Talk-in' 'bout a rev-o - lu-tion. Oh, while they're

Coda

25b

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion.

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion.

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion.

29b

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion. Oh, _____

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion. Oh, _____

'Cause fi - nal-ly the ta-bles are start-ing to turn, — talk-in' 'bout a rev-o - lu-tion. Oh, _____

33b

no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no.

no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no.

no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no. Talk-in' 'bout a rev-o - lu-tion. Oh, _____ no.